

Where We're At

.....
INFORMATION ABOUT WESTERN COMMUNICATIONS' ACCESS NETWORK
.....

western suburbs of melbourne

October and November 1977

ABOUT US

Western Communications is a co-operative of film and videomakers, photographers and writers working on community and cultural projects. At our annual general meeting in September we appointed as the co-operative's directors for 1977/78

* Alan Dyall	Altona	phone 398 4473
* Ted Peck	Newport	phone 391 1109
* Robin Kenny	Altona	phone 398 3975
* Kelvin Lee	Spotswood	phone 391 6310
* Robert Manderson	West Footscray	phone 68 2452

We have "open to everyone" general meetings once or twice a month. Ring Alan and co. for details.

1977/78 BUDGET AUSTRALIAN FILM COMMISSION

We received a grant from the Australian Film Commission to operate our network of media resources on access to the community in the western suburbs. In a tough year for government funding it was very good news.

The grant comes from the Commission's Creative Development Branch that has a charter to support promising new film makers, non-commercial and community film and videomaking.

FILM & VIDEO

A FLYING SPOT WHAT?

Have you got some Super 8 colour film you'd like to edit together.
But you're reluctant to cut up?

Want to tell a story in video? It would be worth doing in colour
but equipment is just not borrowable.

Perhaps we can help.

With the help of Australian Film Commission finance we have just
bought a Flying Spot Scanner.

Don't be put off by the name.

As simply as we can put it -

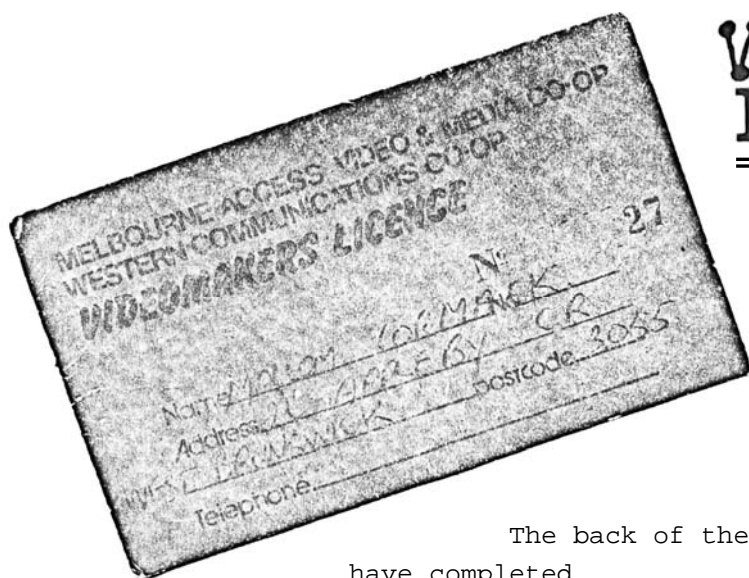
1. It's a "projector" that lets you see your Super 8 film
on a T.V. screen. And because there are no sprockets
there's less wear and tear on your film.
2. It's a "copier" that lets you copy your Super 8 film onto
videotape.
3. It's a "sound recorder" that can record your sound track
onto sound-stripped film.

What we're doing first is testing the ways of making it work best and
places for it to be located. When we've done that it will go on
automatic access.

Until then, if you're interested ring Lassy and Malcolm - weekday mornings
on 36.9640.



The Video Games Kit put together at our first elementary electronics
workshop is going well. If you'd like to borrow it, you'll have to join
the queue. Ring 397.7349 week nights from 7 - 9 p.m.



Videomakers LICENCE

At last, we're getting organised. You pay your registration fee. We issue you with a shiny, silver licence card. You present it at any of the Western Communications network of media access points and you're eligible to drive the video equipment there.

The back of the card shows the training workshops you have completed.

The system is operated jointly with the Melbourne Access Video and Media Co-operative. Videomakers registered with Western Communications are eligible to use the Melbourne Co-operative's Media Resource Centre equipment at the same reduced rates as Melbourne Co-operative members.

(There is a list of the Media Resource Centre's rates in this "Where We're At").

We hope to expand the system to include other sources of audio-visual equipment that are available for community use.

WHERE IT'S AT

Equipment belonging to Western Communications is available to videomakers through our access network.

Arrangements for October and November.

Information sheets for July to September continue to apply:

- * Newport & Williamstown
- * Yarraville Community Centre
- * list of Charges for Western Communications equipment

New sheets in this edition of "Where We're At" to replace ones current to end of September:

- * Altona City Library
- * Turtle Video Studio
- * Media Resource Centre, Carlton

Western Communication Co-operative Ltd.

VIDEO WORKER

The Co-operative: Western Communications is a co-operative of video and film makers, photographers and writers working on community and cultural projects. We operate a video resources network in Melbourne's western suburbs. These resources are on access to the community and financed by the Australian Film Commission.

Qualifications: You will have had experience in community development work and/or video or film making; preferably live or work in the western suburbs; an interest in electronics would be an advantage.

Duties: You will be working in community communications — with media and between people. You will be responsible for arranging maintenance of the co-operative's audio/visual equipment; supervising its access network and Nth. Williamstown studio; assisting individuals and community groups with video productions.

Conditions: Usually a 4 day week, including Saturday. Salary around \$8,000. Car allowance paid.

Applications: Applications should be made in writing to Western Communications c/- 4 Bunbury St., Newport, 3015. Phone Enquiries: 391 1109 after 5 p.m. Applications close 5 p.m. 26/9/1977.

Staff **YES**

STOP PRESS !!!

Jon Conte will be joining Western Communications as a full-time Video Worker, helping to consolidate and expand our access network of media resources.

We'll let you know more in the next "Where We're At".

The Mail 21/9/77

Altona City Library

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE AT THE ALTONA CITY LIBRARY FOR VIDEOMAKERS TO BORROW. PRIORITY IS GIVEN TO COMJNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

1 National Portapak
1 20" Video monitor
1 RF Unit (lets you play videotapes on your own TV Set)
Some audio and video cables

When Available?

Weekday afternoons are the best times for enquiries and arranging bookings -
ring 398 2255 or call in at 123 Queen Street Altona.

Who to ask for?

Mention 'video' and one of the staff who specializes will help.

Is there a Charge?

Videomakers must be registered with the Co-operative:
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners)
The equipment is free for non-profit projects.

If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O. Videotape

Turtle Video Studio

VIDEO AND AUDIO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE FOR VIDEOMAKERS AT TURTLE VIDEO STUDIO. PRIORITY IS GIVEN TO COMMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

- 1 'Sony' half-inch video editing system
- 1 half-inch black and white video studio
- 1 'Sony' Portapak
- 1 20" Video Monitor
- 1 RF Unit (Turns an ordinary TV set into a video monitor)
- 1 six-channel audio mixer
- 1 Flying Spot Scanner (copies Super 8 Film onto videotape)

When Available?

For enquiries, bookings -
ring 397 7349 or call in at 3 Freyer Street North Williamstown:
Wednesdays 7p.m. to 9p.m.
Tuesdays and Thursdays 9a.m. to 3p.m.

Who to ask for?

Nights - Gary. Days - Vi.

Is there a Charge?

Videomakers must be registered with the Co-operative:
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners).
The equipment is free for non-profit projects. Rates for companies available on application.

If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O. Videotape.

Newport and Williamstown

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE FROM THE HOME OF NEWPORT VIDEOMAKER TED PECK FOR VIDEOMAKERS TO BORROW.

PRIORITY IS GIVEN TO COMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT

What Equipment?

1 'National' Portapak
1 20' Video Monitor
Some audio and video cables

When Available?

For enquiries, bookings -
ring 391 1109
Most weeknights 5.30p.m. to 7.30p.m.

Who to ask for?

Ted.

Is there a Charge?

Videomakers must be registered with the Co-operative:
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners)
The equipment is free for no-profit projects.

If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O, Videotape.

Western Communications Co-operative Limited

Yarraville Community Centre

WESTERN COMMUNICATIONS HAS SPACE AT THE YARRAVILLE COMMUNITY CENTRE THAT CAN BE USED FOR:

Building film and video sets
Storing film and video sets (temporarily)
Video recordings
Silk screen printing

When available?

Day and night - depends upon what else is going on at the time.

For more information?

Ring 36 9640 weekday mornings
or call in at the Centre, 59 Francis Street Yarraville and talk
to the Centre Director, David Dodd.

The above applies for three months commencing 1/10/77

Western Communications Co-operative Limited

Media Resource Centre, Carlton

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE AT MEDIA RESOURCE CENTRE, CARLTON FOR VIDEOMAKERS TO BORROW. PRIORITY IS GIVEN TO COMMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

2 Sony three-quarter inch videocassette players
1 Sony Colour Video Monitor

When Available?

For enquiries, bookings, collecting and returning equipment - ring 347.5441 or call in at 93 Drummond Street, Carlton Tuesday to Friday 10a.m. to 6p.m.
Saturday and Sunday 1.30p.m. to 3p.m.

Who can borrow the equipment?

It is available for videomakers, cultural and community groups.

Is there a Charge?

The equipment is available free for non-profit projects to videomakers registered with Western Communications. If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O. Videotape.

The above applies for three months commencing 1/10/77

MEDIA RESOURCE CENTRE
 93 Drummond Street Carlton 347 5444

NEW RATES AS FROM 5th September, 1977 (Subscription Membership - \$10)

<u>EQUIPMENT CHARGES</u>	<u>MEMBERS & SUB. MEMBERS</u>	<u>NON-MEMBERS</u>	<u>COMMERCIAL</u>
Monochrome Portapak	\$2 per day	\$5 per day	\$50/day - no operator; \$130/day with operator (8 hrs)
½" EIAJ Recorder/Player	\$2 per day	\$5 per day	not accessible
20" Black & White Monitor Supp.			
U-Matic Recorder/Player	\$2 per day	\$5 per day	\$40 per day
18" Colour Monitor			
<u>EDITING</u>			
U-Matic VCR Colour	\$4 per 4hr. session	\$8/4hr. session	\$30/hr - no operator; \$40/hr with operator
½" EIAJ Monochrome Editape	\$4 per 4hr. session	\$8/4hr. session	\$20/hr - no operator; \$30/hr with operator
Lighting 800w QI Floods	\$1/light/day	\$2/light/day	not accessible
Multi-camera Monochrome	\$7-50 per day	\$15 per day	not accessible
<u>DUBBING</u>	\$3 per half hour	\$3 per half hour	\$10 per half hr. N.B. Tape extra
<u>TAPE LIBRARY</u>\$2 handling charge, except for copyright tapes		
<u>COLOUR PORTAPAK</u>	(Please Enquire for Details)		\$75/day-no operator (8hrs) \$155/day with operator (8hrs)

THESE RATES DO NOT APPLY TO ALL PEOPLE WHOSE FINANCIAL STATE IS EQUIVALENT TO THE DOLE OR LESS. IT IS CO-OPERATIVE POLICY TO SPONSOR PROJECTS OF NEED OR PARTICULAR MERIT BY WAIVING CHARGES - APPLICATION TO A STAFF OR GENERAL MEETING IS NECESSARY PLEASE ENQUIRE FOR DETAILS. PAYMENTS SHOULD BE MADE IN ADVANCE OF BORROWING EQUIPMENT

WORKSHOPS ----- \$3 per participant - basic editing and Portapak
 - By Arrangement: Colour Workshops
 Advanced Production
 Tailor-Made Workshops-non-profit organisation
 \$3/participant/hour plus travel expenses (over 6 persons)
 Business and institutions - charges by arrangement/hour plus travel expenses

TECHNICAL REPAIR WORK ----- Non-profit organisations - \$10/hour labour - parts at cost
 Institutions and Business - \$15/hour labour - parts at cost

List of Charges for use of Western Communications Resources.
Decided at general meeting of Co-operative on 14th. June 1977.
(Replaces 9/8/76 list).

To Individual Videomakers: -

Videomakers must register with the Co-operative:
Annual Fee \$10 for adults, \$5 for videomakers under 18 years
and pensioners.

No equipment hire charges are made for non-profit projects.

To Commercial and Government Organizations: -

- *\$30 per day to borrow a portapak.
- *\$30 per day to borrow a playback deck & monitor.
- *\$30 per day to borrow a videocassette deck & monitor.
- *\$30 per day to borrow a colour monitor.
- *\$30 per day to use studio for production/editing.

Alterations to charges for special projects can be decided by general meeting.

To Other Bodies:-

Representatives of schools wishing to use video in ordinary programs will usually be asked to first try to borrow equipment from a nearby school. At present no charges are being made.

For other groups - special arrangements can be made at Western Communications access points.

used videotapes available for purchase at \$5 (half-hour)