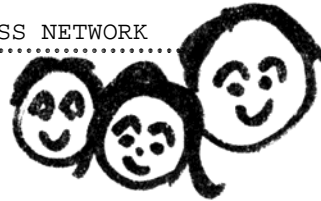


# Where We're At

.....  
INFORMATION ABOUT WESTERN COMMUNICATIONS' ACCESS NETWORK  
.....

western suburbs of melbourne

July to September 1977



## **ABOUT US**

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Most of us are videomakers, some are filmmakers, writers and photographers. In common we enjoy extending our own skills and sharing them with others. We have, been working together in the western suburbs for the past four years.

In 1976 we formed Western Communications Co-operative Limited  
"to establish, operate and support community media services  
and programs for community and cultural development."

We have general meetings once or twice a month. They're usually a mixture of reports of what's going on, watching someone's new videotape, cups of coffee and planning common projects.

You're welcome.

For dates of meetings ring 397 7349 Tuesdays & Thursdays 9.30a.m. to 3p.m. and most weeknights from 7.30p.m. to 9p.m.

You can become a shareholder in the Co-operative for \$2.

## **SPECIAL PROJECTS FUND**

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If there's a story you want to tell, a film or videotape you want to make and you need advice or perhaps financial support, the Co-operative may be able to help through its 'Special Projects Fund'.

"The intention of the fund is to provide financial and technical support for original media projects, particularly by people living and/or working in Melbourne's western suburbs."

Individuals and community groups are eligible to apply. Decisions on applications to the fund are made at general meetings of Western Co-operative Limited.

For information ring 36 9640 weekday mornings.

The first project supported by the Fund is a one-hour videoplay on political oppression and human freedom. It's called 'The Spider and the Fly' and is written and produced by Robert Manderson.

The set is being built at the Co-operative's space at the Yarraville Community Centre.

## **WHAT'S NEW ?**

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We have received a grant for new equipment from the Australian Film Commission. It should help better videorecording and editing.

The main things we are buying are

- \* a new portapak  
to replace one too tired to go any further
- \* a new video edit deck  
to give easier editing
- \* a flying-spot scanner  
to copy Super 8 film onto videotape
- \* a video van

actually a caravan shell we will turn into a go-anywhere media centre: for on-the-spot teaching, recording, replaying audio/video.

*Staff*

It looks a very tight year for money, but we hope to employ someone we are calling (until we think of a better title) a 'video systems worker'.

Their main work will be

- \* to run a low-level maintenance program on the Co-operative's equipment
- \* to keep-up communication between the various points in the 'access network'
- \* to assist videomakers with productions.

We'll know by the end of September whether we can.

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## WHERE IT'S AT

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Equipment belonging to Western Communications is available for loan to videomakers through our access network.

A fair bit of equipment and quite a few people are involved.

Because of use and wear, the amount of equipment available varies from time to time. And that applies to people too.

What we plan to do is review the 'networkings' every three months.

We would appreciate suggestions. (And yes, criticisms where you have them).

Arrangements for July, August and September are at the back of this 'Where We're At'.

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## ELECTRONICS

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One thing we are trying is having occasions when you can learn some elementary electronics by making a simple piece of electronic equipment.

We plan to have sessions to build

- \* RF Units  
they turn your TV set into a video monitor
- \* TV Games Set  
probably for about 4/5 games.

If you are interested, ring Robert Manderson 68 2452.

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## TURTLE VIDEO STUDIO

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We haven't been happy about the extent the studio has been available earlier in the year. But things are looking up.

Alan Dyall has built a pair of new benches - one for audio, one for video. Robin Kenny is finishing the wiring. The National Resource Centre in Sydney is finally modifying two video recorders for simpler editing. Our 'Special Productions Committee' are available to teach videomakers to use the two studio cameras on loan from the Media Resource Centre, Carlton. And Gary Shaw is on duty most weeknights.

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# **VIDEO WORKSHOPS**

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A formal workshop in portable videomaking and video editing will begin in September and run for six weeks. We are conducting it at the studio in association with Community Outreach.

For information ring 397 7349 Tuesdays & Thursdays 9.30 a.m. to 3 p.m. and most weeknights from 7.30 p.m. to 9 p.m.

If you want to learn to use a portapak, at some other time, ring the Altona Library 398 2255 during library hours or Ted Peck 391 1109 from 5.30 p.m. to 7.70 p.m.

Altona City Library

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE AT THE ALTONA CITY LIBRARY FOR VIDEOMAKERS TO BORROW. PRIORITY IS GIVEN TO COMMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

1 'Sony' Portapak  
1 20" Video monitor  
1 RF Unit (lets you play videotapes on your own TV Set)  
Some audio and video cables

When Available?

Weekday afternoons are the best times for enquiries and arranging bookings -  
ring 398 2255 or call in at 123 Queen Street Altona.

Who to ask for?

Mention 'video' and one of the staff who specializes will help.

Is there a Charge?

Videomakers must be registered with the Co-operative:  
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners)  
The equipment is free for non-profit projects.

If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O. Videotape

Turtle Video Studio

VIDEO AND AUDIO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE FOR VIDEOMAKERS AT TURTLE VIDEO STUDIO. PRIORITY IS GIVEN TO COMMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

1 'Sony' half-inch video editing system  
1 half-inch black and white video studio  
1 'Sony' Portapak  
1 20" Video Monitor  
1 RF Unit (Turns an ordinary TV set into a video monitor)  
1 six-channel audio mixer

When Available?

For enquiries, bookings -  
ring 397 7349 or call in at 3 Freyer Street North Williamstown:  
Most weeknights 7p.m, to 9p.m.  
Tuesdays and Thursdays 9a.m. to 3p.m.

Who to ask for?

Nights - Gary. Days - Vi.

Is there a Charge?

Videomakers must be registered with the Co-operative:  
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners).  
The equipment is free for non-profit projects. Rates for companies  
available on application.

If borrowed equipment is damaged through negligence, the borrower  
responsible will be asked to meet costs of repairs.

B.Y.O. Videotape.

Newport and Williamstown

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE FROM THE HOME OF NEWPORT VIDEOMAKER TED PECK FOR VIDEOMAKERS TO BORROW.

PRIORITY IS GIVEN TO COMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT

What Equipment?

1 'National' Portapak  
1 20' Video Monitor  
Some audio and video cables

When Available?

For enquiries, bookings -  
ring 391 1109  
Most weeknights 5.30p.m. to 7.30p.m.

Who to ask for?

Ted.

Is there a Charge?

Videomakers must be registered with the Co-operative:  
(\$10 a year for adults, \$5 for videomakers under 18 and pensioners)  
The equipment is free for no-profit projects.

If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O, Videotape.

Western Communications Co-operative Limited

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Yarraville Community Centre

WESTERN COMMUNICATIONS HAS SPACE AT THE YARRAVILLE COMMUNITY CENTRE THAT CAN BE USED FOR:

Building film and video sets  
Storing film and video sets (temporarily)  
Video recordings  
Silk screen printing

When available?

Day and night - depends upon what else is going on at the time.

For more information?

Ring 36 9640 weekday mornings  
or call in at the Centre, 59 Francis Street Yarraville and talk  
to the Centre Director, David Dodd.

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The above applies for three months commencing 1/7/77



Western Communications Co-operative Limited

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Media Resource Centre, Carlton

VIDEO EQUIPMENT BELONGING TO WESTERN COMMUNICATIONS IS AVAILABLE AT MEDIA RESOURCE CENTRE, CARLTON FOR VIDEOMAKERS TO BORROW. PRIORITY IS GIVEN TO COMMUNITY GROUPS AND INDIVIDUAL VIDEOMAKERS WHO DO NOT OTHERWISE HAVE ACCESS TO VIDEO EQUIPMENT.

What Equipment?

2 'Sony' three-quarter inch videocassette players  
1 'Sony' Colour Video Monitor

When Available?

For enquiries, bookings, collecting and returning equipment - ring 347 5441 or call in at 93 Drummond Street Carlton Tuesday to Friday 10a.m. to 6p.m.

Who can borrow the equipment?

It is available for videomakers, cultural and community groups.

Is there a Charge?

The equipment is available free for non-profit projects. If borrowed equipment is damaged through negligence, the borrower responsible will be asked to meet costs of repairs.

B.Y.O. Videotape.

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The above applies for three months commencing 1/7/77

List of Charges for use of Western Communications Resources.  
Decided at general meeting of Co-operative on 14th. June 1977.  
(Replaces 9/8/76 list).

To Individual Videomakers: -

Videomakers must register with the Co-operative:  
Annual Fee \$10 for adults, \$5 for videomakers under 18 years  
and pensioners.

No equipment hire charges are made for non-profit projects.

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To Commercial and Government Organizations: -

- \*\$30 per day to borrow a portapak.
- \*\$30 per day to borrow a playback deck & monitor.
- \*\$30 per day to borrow a videocassette deck & monitor.
- \*\$30 per day to borrow a colour monitor.
- \*\$30 per day to use studio for production/editing.

Alterations to charges for special projects can be decided by general meeting.

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To Other Bodies:-

Representatives of schools wishing to use video in ordinary programs will usually be asked to first try to borrow equipment from a nearby school. At present no charges are being made.

For other groups - special arrangements can be made at Western Communications access points.

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used videotapes available for purchase at \$5 (half-hour) .....